

Born in Chalkidiki, Greece, Chysostomos Stamoulis studied Theology at the Aristotle University of Thessaloniki (Greece), and the Universities of Belgrade (Serbia) and Durham (UK). He is the Professor of Dogmatic Theology at the Faculty of Theology of the Aristotle University, and teaches the core module of *Dogmatic and Symbolic Theology*, as well as the following optional modules: *Philocalic Aesthetics of Orthodoxy*, *Theology and Film*, *Contemporary Atheism*, *Science and Orthodox Theology*.

Stamoulis has lectured and held visiting positions in Europe (The Moscow Theological Academy and Seminary; The Centre for Theology and Religious Studies in Lund, Sweden; The “Justinian Marina” Orthodox Theology Faculty in Bucharest, Romania), Asia (St John of Damascus Institute of Theology, Balamand University, Lebanon) and the United States (The Hellenic College Holy Cross, Brookline, Boston USA; The Center for the Study of World Religions, Harvard Divinity School, Boston USA; The Department of History of Art and Architecture, Harvard University, Boston USA; Mahindra Humanities Center, Harvard University, Boston USA; Institute of Eastern Mediterranean Studies, Emmanuel College, Boston USA. “St. Sava” Serbian Orthodox School of Theology, Chicago USA).

His monographs include: *Holy Beauty. Prolegomena to an Orthodox Philocalic Aesthetics*, εκδ. James Clarc, (London, 2022); *Broken Bridges. An Introduction to Orthodox Fundamentalism*, εκδ. Sebastian Press, (Alhambra|California, 2021); *We got run over: Essays on Orthodoxy's self-entrapment* (Athens, 2021); *“What’s the Fox seeking in the Fair”? Essays on the Dialogue of Orthodoxy with Politics, Culture and the City* (Athens, 2016); *As if I were a Stranger and a Wanderer, Or, Incarnation: The migration of Love*, (Athens, 2011); *Love and Death. An Essay on the Incarnation* (Athens, 2009); *Lot’s Wife and 20th-Century Theology* (Athens, 2008, 2014); *Sacred Beauty. An Introduction to the Philocalic Aesthetics of Orthodoxy* (Athens, 2004, 2005, 2008). Further papers and essays have been published in English, French, Italian, German, Serbian, Romanian and Russian.

In 2011-2013 and 2013-2015 he served in office as Head of the Department of Theology.

From 1/9 / 2-21 he is Dean of the Faculty of Theology at AUTH.

He is Archon Didaskalos of the Ecumenical Patriarchate.

He is a member

- of the Synodal Committee on the Ecclesiastical Education and Training of the Clergy, of the Church of Greece.

- of the Board of Directors of KEDAK. (Mount Athos Heritage Preservation Center).
- of The Maliotis Cultural Center Committee (Hellenic College | Holy Cross of the Archdiocese of America).

An accomplished musician, Stamoulis has released six albums, and regularly collaborates and performs with artists in Greece and abroad. Since 1991 he has been the principal conductor of the St. John Chrysostom Youth Choir and Orchestra in Thessaloniki.